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U. S. Department of Agriculture



BABY'S BONNET

Long's Gardens

BOULDER, COLORADO

PRICE TEN CENTS

Greetings from the... "Top of the World"

As another Iris season rolls around we revel in the joy and pleasure today's modern Iris bring. We are particularly pleased that this year we are privileged to present three most interesting introductions:

BABY'S BONNET (Baker, 1957) We appreciate the opportunity to co-introduce with the originator, Mr. O. T. Baker, of Denver, this Iris that gained such favorable attention at the annual meeting of the American Iris Society last year in California. As far as we know, Baby's Bonnet is the first pink amoena to be introduced. Standards are fully domed and pure white. The falls are semi-flaring, slightly rippled and with the same shade of pink as in Pink Cameo. A tangerine beard high-lights the well-proportioned, medium sized blossoms that are of heavy substance and long lasting durability. The branching is good on 34 inch stems. Since it is fertile both ways it opens new avenues for hybridizing. Parentage is Gay Orchid by a Seashell seedling of Dr. Loomis'. HC '56. **\$20.00**

VOLUNTEER FIREMAN (Cline-Durrance, 1957) Perhaps the first progeny of Oyez to be introduced, this novelty derives its name from the fact that it was a volunteer seed pod on Oyez. The color is not quite as bright as "fire engine red," being somewhat deeper and with the characteristic marking and veining of its oncobred parent. 24 inch stems carry well-formed flowers and blooming season is a little later than Oyez. **\$15.00**

SANDY MOHR (Loomis, 1957) Since the introduction in 1925 of William Mohr, the historic cross of diploid Parisiana by oncocyclis Gatesii, many originations have come from this Iris, despite its reluctance to set seed. Dr. Loomis' efforts in this direction culminated in the Dykes Medal winner, Elmohr.

Sandy Mohr is distinguished by the fact that it is a bi-color—a combination not usually found in Mohr offspring. Standards are a yellow tan color, while the falls are a deeper shade of yellow brown. The large flowers have the characteristic Mohr shape and substance and branching is good on 34 inch stems. **\$20.00**



I should like to express my appreciation to you, our customers, whose many fine orders over the years have made our continuing business possible.

We have tried to fill each order with the consideration and liberality that will keep you coming back year after year. It is most gratifying when you take the time to write us to let us know that you are pleased, as so many of you have done. My daughters, Margaret and Catherine, are shown on this page looking over some of your letters. We like not only the bouquets our Iris make, but also the "bouquets" you send us via letters and cards. We have taken the liberty of quoting excerpts from some of these "bouquets" throughout this catalog.



As usual, we have tried to keep abreast of new developments in Irisdom, and you will notice a number of new "faces" in our listing this year. Quite a far cry from our catalog of 1915 which listed scarcely a dozen varieties. Looking back over some of our old catalogs, I got a big kick out of seeing that "German" Iris of 1915 showed up as "Victory" Iris in 1918.

I hope that you will find our special collection offers attractive. I should like to call your attention to the Group Offers on the opposite page where you can make your own collections.

Our large stocks permit us to fill almost all orders throughout the season without substitution. However, we would appreciate your permission to substitute, if necessary, and in return we will see that you receive super value. Please list a few alternate choices.

Rhizomes are guaranteed to arrive in healthy condition and to be true to name. A culture leaflet with many helpful hints is included with each order.

We pay postage on all orders. We do not have a minimum for size of order, but do wish to point out that we can afford to fill a large order more liberally. If your needs are few, perhaps you would like to join with a neighbor and combine your orders.

Shipments start right after the Fourth of July and continue through October. Iris do well when planted any time in this period, although we recommend earlier planting in northern and higher localities where a shorter season prevents good establishment of late-planted rhizomes. Some of our mid-western and southern customers favor September planting, thus avoiding the extremely hot, dry summer months. Unless specified orders are shipped in same rotation as received. If you wish early shipment, please order as soon as possible.

Since we have no credit department we ask that payment in full accompany each order. Personal check or money order is fine. Please do not ask to have Iris sent C.O.D. It is an inconvenience to us and the extra postal charges make a greater cost for you.

Best wishes for your gardening success.

EVERETT C. LONG.

Long's "Mile High" Quality Iris

ADMIRATION (Smith, 1946) ML 36" A massive iris of rich medium yellow. Heavy substance and excellent form. HM '47. **\$1.00**

ALADDIN'S WISH (Murawska, 1945) M 40" Light blue with brushings of thick cream radiating through the large blossoms. A husky, tall, well-branched iris that is an interesting novelty. It grows in favor upon acquaintance. **75c**

ALBA SUPERBA (J. Sass, 1943) L 38" Very large pure white flower of good substance on well-branched stalks. HM '43. **60c**

ALEPPO PLAIN (J. Sass, 1943) L 36" An attractive yellow-red plicata. Cream ground is heavily dotted on the edge to form a border of pansy purple. **60c**

ALGIERS (Bickle, 1953) M 36" A smooth blend of rose and light brown, with deeper brown haft. President's Cup '55. **\$4.00**

ALI BABA (Lyon, 1952) ML 36" A large flower of deep garnet brown with extra heavy substance. HM '54. **\$3.50**

ALICIA (Rawlins, 1948) M 37" Smooth silvery blue with cool, crisp iridescence. A medium blue with little veining. HM '51. **\$1.50**

ALLINE ROGERS (Kleinsorge, 1950) M 34" A blend of pink, rose and ashes of roses, with considerable gold in the blending of color, especially near the haft. HC '49; HM '51. **\$1.50**

ALTAR LIGHT (Brown, 1954) M 38" Buff and cream combined in a very lovely flower that is flaring and ruffled. HM '54. **\$10.00**

ANNA WILLIAMSON (Cook, 1946) M 34" Pink bi-color. The rosy pink tone has an underlying yellow suffusion. HM '46. **75c**

ANNETTE (Hall, 1955) M 34" A tawny deep rose with widely flaring, almost flat falls. HM '56. **\$7.50**

APRICOT GLORY (Muhlestein, 1951) ML 35" A smooth apricot pink with a self colored beard and a slightly deeper coloring on the hafts. Good form and heavy substance. HM '51; AM '56. **\$3.00**

APRICOT SUPREME (Tompkins, 1951) M 40" Apricot salmon with full geranium-red beard. The flowers are large, with broad petals of fine substance and smooth finish. HC '50; HM '51. **\$2.00**

ARAB CHIEF (Whiting, 1944) ML A near self of rich copper-cream of splendid texture and substance. Pure cadmium beard and metallic overlay at the haft give it radiance. HM '46. **75c**

ARABI PASHA (Anley, 1953) M 36" A very rich cornflower blue of tailored form and semi-flaring falls. The finish is sleek and the coloring is accented by a blue beard. Winner of the Dykes Medal in England in 1953. **\$5.00**

ARABY ROSE (Whiting, 1952) ML 38" Glamorous golden tan iris. Falls heavily flushed with violet. The large, firm blooms with flaring falls are pleasingly ruffled. **\$1.00**

BARBARA LUDDY (Lapham, 1947) L 37" Clear pink with just a touch of ivory around the tangerine beard. HC '46; HM '47. **75c**

A Word About Our Descriptions:

The name in parentheses immediately following the variety name is that of the originator, together with the year of introduction. Following this in most varieties will be a capital letter indicating season of bloom. E for Early, M for Mid-season and L for Late. After this the numerals indicate average height in inches. Please note that both blooming time and height are subject to seasonal variations. In our rounds of the gardens we haven't always had notebook and yardstick with us, so there are omissions we hope to correct another year. The following terms are also used in our descriptions:

Amoena: White or tinted white standards with colored falls. Wabash is an example.

Blend: Combination of yellow and one or more other colors, such as Prairie Sunset.

Bi-color: Light or medium standards and deeper contrasting falls as in Garden Magic.

Plicata: A light or white flower flushed, lined or stippled with a darker shade, particularly on the margins, such as Blue Shimmer.

Self: The same shade of color throughout the whole flower. An example is Aspenglow.

Variegata: Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple. City of Lincoln is a classic example.

Beard: Narrow band of short, hairlike growth which comes from the haft part way down the falls.

Falls: The three lower petals of the flower.

Haft: The upper part of the fall.

Standards: The three upstanding petals.

Style Arm: The claw-shaped part in the center of the blossom.

The following abbreviations are used for awards of the American Iris Society; **H. C.**, Highly Commended; **H. M.**, Honorable Mention; **A. M.**, Award of Merit; **D. M.**, Dykes Medal; and this sequence is based on the ascending importance of the award. The Dykes Medal is the highest honor an iris can win.

The President's Cup is also an American Iris Society Award.

ARABIAN NIGHTS (Whiting, 1949) M 36" Exotic medley of smoothly blended peach, yellow and copper. Fine form and substance. **\$1.00**

ARGUS PHEASANT (DeForest, 1948) M 36" A smooth, bright golden Argus brown with self beard. Large flowers have broad, flaring falls and wide standards. HM 48'; AM '50; DM '52. **\$1.50**

ASPENGLOW (Loomis, 1956) L 36" Our introduction last year, Aspenglow is a vivid cadmium yellow self, shown on the Wilson color chart as saffron yellow. Flowers are nicely formed (see illustration), of good size, and usually have an interesting pleating or tucking on the lower part of the standards. Branching is good and growth habits vigorous. Aspenglow is a late season bloomer, and is valuable to help prolong the iris season with its bright, cheerful color. **\$15.00**

AURORA DAWN (Whiting, 1948) M 38" A stately iris of glowing rose-red and gold—far surpassing the average sunrise. **75c**

AUTUMN HUES (H. E. Sass, 1951) M 38" A large ruffled flower of rich antimony yellow, faintly flushed rose pink and blue. Blue tipped beard and haft brushed with orange. **\$10.00**

AZALEA (Nesmith, 1946) M 36" Azalea pink with just a flush of ivory enveloping the whole flower. Soft pink beard. HC '44. **60c**

AZURE LAKE (Muhlestein, 1952) EM 36" Smoothly finished blue with falls that flare horizontally. Heavy ruffling. **\$3.00**

BAGHDAD (Whiting, 1946) ML 35" Deep strong yellow self of heavy substance, overlaid with a metallic lustre of burnished brass. An Oriental yellow tone of unique distinction. **75c**

BALLET DANCER (Kleinsorge, 1949) M 37" A delightful golden apricot-tan self whose flaring form symbolizes the swirling skirts of the ballet dancer. HM '49; AM '52. **\$1.00**

BANDED BEAUTY (H. Sass, 1948) M 36" Yellow ground plicata with red-brown markings banding the edges of the falls. **60c**

BANDMASTER (Hall, 1946) M 38" A powder-blue iris whose large, vigorous-growing, free-blooming habits make it a favorite with all who have seen it. HC '43; HM '44. **75c**

BANG (Craig, 1955) M 38" This big, rich, bright red iris has attracted lots of attention and seems destined to go places. **\$25.00**

BARBARA ADAMS (Cahoon, 1947) M 37" A very rich purple blue of fine form and heavy substance. **75c**

GROUP COLLECTIONS

From the following group offers you can make up your own collections and benefit from the lowered quantity prices. It's OK to order more than one of a variety. They can all be the same, or assorted.

Group "A"		Group "B"		Group "C"	
Any Iris not over 60c		Any Iris not over 75c		Any Iris not over \$1.00	
5	\$ 2.50	3	\$ 2.00	3	\$ 2.50
10	4.50	5	3.00	5	4.00
20	8.50	10	5.50	10	7.00
25	10.00	15	7.50	15	10.00

Group "D"		Group "E"	
Any Iris not over \$1.50		Any Iris not over \$2.00	
3	\$ 4.00	3	\$ 5.00
6	7.50	5	8.00
9	10.00	7	11.00
12	12.00	10	15.00



CASA
MORENA



BLUE
SHIMMER



VATICAN PURPLE

Note: You may choose
double the number
from each group
for \$10.00.

LONG'S ANNUAL \$5.00

10 LOVELY IRIS,

Select 3 from this group

ADMIRATION	ARABIAN NIGHTS
BELLERIVE	BLUE ELEGANCE
BLUE VALLEY	BOLD COURTIER
CASA MORENA	CASCADE SPLENDOR
CHAMOIS	CHANTILLY
CHIVALRY	CLOUD CASTLE
DESERT SONG	FAIRY BLUSH
FALL DAYS	GIBSON GIRL
GOLD SOVEREIGN	GOLDEN RUSSET
LADY MOHR	LYNN LANGFORD
MATTIE GATES	NEW SNOW
PLUM PRETTY	RAINBOW ROOM
RANGER	ROSIRED
RUSSET WINGS	SKY RANGER
SPANISH PEAKS	SYLVIA MURRAY



JULIET



RANGER



RAINBOW
ROOM



ROSE
TOP

POPULARITY PARADE COLLECTION

YOUR CHOICE, FOR ONLY \$5.00

Select 4 from this group

ALADDIN'S WISH
BAGHDAD
BLUE GLOW
BRYCE CANYON
COURTIER
EL PASO
GARDEN GLORY
GOLD CLOCK
MEXICO
PEG DABAGH
PINK CAMEO
RAJAH BROOKE
SABLE
TREVA
VATICAN PURPLE

ARAB CHIEF
BANDMASTER
BLUE SHIMMER
CLOTH OF GOLD
DISTANCE
FROST GLINT
GAY BORDER
LOCKWOOD
PALE PRIMROSE
PENSIVE
PRAIRIE FLAME
RED MAJESTY
SNOW FLURRY
TWILIGHT SKY
WORTHINGTON

Select 3 from this group

BERKELEY GOLD
CITY OF LINCOLN
DISPLAY
EASTER CANDLE
FLORA ZENOR
GOLDEN FLEECE
GRAND CANYON
GYPSY
JULIET
MATTERHORN
MINNIE COLQUITT
PINK LACE
ROCKET
SHARKSKIN
THE RED DOUGLAS

BUECHLEY GIANT
DEEP VELVET
EASTER BONNET
FAIR ELAINE
GARDEN FLAME
GOLDEN TREASURE
GULF STREAM
IOWA MAID
LIGHTHOUSE
MELANIE
MOONLIGHT MADONNA
RED TORCH
ROSE TOP
SPUN GOLD
WABASH



LADY MOHR



SABLE



ROCKET

- BAZAAR** (Schreiner, 1955) EM 36" Colorful as a Tunisian bazaar displaying raiment of striking hues is this glorified version of Raspberry Ribbon with its broad falls and leathery substance. A free-blooming wine plicata. HM '56. **\$7.50**
- BEAU CATCHER** (Craig, 1955) EML 36" A full ruffled flamingo pink of outstanding tough texture. **\$7.00**
- BEECHLEAF** (Kleinsorge, 1955) M 36" Coppery brown flowers enlivened by a violet undertone. Orange brown beard. **\$15.00**
- BELLA MOHR** (Ohl, 1955) M 36" A rich, glowing purple of a shade similar to Sablg, but with the big growth characteristics of Elmoehr. Flowers are of heavy substance. HM '56. **\$15.00**
- BELLERIVE** (Benson, 1950) EM 35" A husky cream iris of semi-flaring form, slightly ruffled, and of excellent substance. HC '49; HM '50; President's Cup '52. **\$1.00**
- BERKELEY GOLD** (Salbach, 1942) L 36" Large, clear deep yellow self. Fine form, heavy substance and smooth texture. Older than some, but still good. HM '44; AM '46. **60c**
- BIG GAME** (Fay, 1954) EML 38" Rich, deep violet self. Especially noted for its long season of bloom. HM '54. **\$12.50**
- BIG UTE** (Wallace, 1954) ML 36" Rich, glowing red blend with undertones of violet in falls. Attracted lots of attention at the AIS Convention in Utah in 1954. HM '55. **\$15.00**
- BLACK CASTLE** (Schreiner, 1953) M 32" This rich, deep, lustrous black self has attracted much favorable comment in a class that is developing rapidly. **\$5.00**
- BLACK DIAMOND** (Schreiner, 1951) M 33" This new ebony-blue-black glistens with a lustrous black-silk sheen. Not as tall as some, but flowers are good size. HM '52. **\$2.00**
- BLACK HILLS** (Fay, 1951) M 38" A very tall ebony-black iris with lots of bloom, widely spaced on the stem. Those who have grown Black Forest will find this variety the same depth of color but much taller. HM '51; AM '54. **\$4.00**
- BLACK JOPPA** (White, 1954) M 32" A sultry version of Joppa Parrot, done in dark slate and orchid gray. Finely veined and striped in shades of rosy brown. **\$7.50**
- BLIZZARD** (Knowlton, 1949) M An exquisite white of large size with broad ruffled petals. HC '46; HM '49. **\$1.00**
- BLUE BLAZES** (Welch, 1950) M 36" A lovely tall, clean, smooth blue with a darker accent on the falls. HM '51. **\$1.50**
- BLUE CLIF** (Hamblen, 1956) ML 38" Campanula violet self with a silvery lobelia blue area near the hafts. Perfection of form and heavy substance coupled with good growing qualities make it an ideal iris. **\$10.00**
- BLUE ELEGANCE** (Jory, 1948) EM 37" Full rounded standards of clear chicory blue; semi-flaring falls on a deeper tone. HM '49. **\$1.00**
- BLUE GLOW** (Nicholls, 1948) L 38" Deep indigo blue of great smoothness and lustre. Brown haft; white beard. HC '45; HM '48. **75c**
- BLUE MOOD** (Whiting, 1950) ML 34" Deep blue blended self. Flowers are of heavy substance, wide and full, with well domed standards and nicely arched falls. **\$1.00**
- BLUE RHYTHM** (Whiting, 1945) M 38" One of the most popular iris grown. Large flowers of near cornflower blue with a silvery overtone. Splendid form and branching. HM '45; AM '47; DM '50; President's Cup '50. **75c**
- BLUE SHIMMER** (J. Sass, 1942) ML 38" Blue and white plicata whose large blooms are heavily marked and dotted blue violet. One of the most popular plicatas. HM '42; AM '44. **75c**
- BLUE SAPPHIRE** (Schreiner, 1953) E 40" A blue iris of large size and exquisite purity that takes its place among the top-rated blues. Very floriferous. Good heavy substance and beautifully ruffled. HM '54. AM '56. **\$3.50**
- BLUE THROAT** (Loomis, 1956) ML 38" Lovely light blue with blue-tipped beard. The flower has poise and delightful shape with a wave in its flaring falls. **\$5.00**
- BLUE VALLEY** (K. Smith, 1947) ML 36" Large, medium blue self with flaring falls and wide hafts. Pleasingly ruffled. Excellent substance and form with no hint of lavender. HC '45; HM '47; AM '49. **\$1.00**
- BOLD CONTRAST** (Linse, 1954) ML 40" Beautiful variegata with large, perfectly formed flowers. Standards are clear bright gold, and the falls are rich red with clean hafts. HM '55. **\$12.50**
- BOLD COURTIER** (Whiting, 1949) ML 36" Glowing blend of deep rose and copper. Petals of good substance heavily crimped at the edges. Very bright and attractive. **\$1.00**
- BRASS BAND** (Whiting, 1949) EM 38" An orange yellow bi-color as dashing and bold as the flourish of a trumpet. **60c**
- BRIGADOON** (Tompkins, 1955) M 38" A brilliant blend of fuchsia red and amethyst violet gives this iris great carrying power. The flowers are large and beautifully formed with broad, softly ruffled petals. Heavy substance and gleaming finish. HM '55. **\$30.00**
- BRYCE CANYON** (Kleinsorge, 1944) ML 36" A distinctive brown self. Copper-brown touched with henna. HM '45; AM '47. **75c**
- BUECHLEY GIANT** (Buechley, 1932) M 40" Large medium blue. Though an old timer, this tall, vigorous iris is still popular. **60c**
- BURGUNDY SPLASH** (Craig, 1949) ML 36" This well formed iris has standards of subdued burgundy-red with broad falls of a creamy yellow stippled with an intense burgundy border. **\$2.00**
- BURMESE GOLD** (Whiting, 1945) M 36" Radiant blend of red and gold. Increases well and makes a good garden clump. **60c**
- CAMPFIRE GLOW** (Whiting, 1947) M 35" Glowing ruby red self, heavily overlaid with bright copper which gives it a metallic sheen. Wide full form and exceptional color. HC '45; HM '47. **\$1.50**
- CAPTAIN FROM CASTILE** (DeForest, 1951) ML 38" A deep cream and yellow ground plicata with heavy markings of orange red, intensified across haft. HM '52. **\$2.00**
- CAPTAIN'S LADY** (Brown, 1955) EM 34" A new plicata color combination. Standards are clear orchid, and the falls are white with a brushed border of orchid. Bright tangerine beard. HM '55. **\$7.50**
- CARABELLA** (DeForest, 1949) EM 38" A smooth medium salmon-pink self, with self beard. HM '49. **\$1.00**
- CAROL HARKER** (Naylor, 1951) ML 36" A fine medium blue distinguished for its jaunty flare and its unique infusion of gold in the throat in both standards and falls. **\$2.00**
- CAROLINE JANE** (DeForest, 1951) M 38" A beautiful, clean flower of glistening white, tinted and marked a delicate violet-blue. Exceptionally large and fine. HM '51; AM '55. **\$5.00**
- CARMELA** (Schreiner, 1955) M 34" Ruffled, laced apricot-russet self with copper infusion. **\$12.00**
- CAROUSEL** (Douglas, 1948) M 36" A lovely blend of rosy violet and coppery gold. HM '48. **\$1.00**
- CASA MORENA** (DeForest, 1943) M 38" Deep glistening brown standards and falls. The beard is orange and the flowers are large and lustrous. HM '44; AM '46. **\$1.00**
- CASCADE SPLENDOR** (Kleinsorge, 1945) ML 36" Beautifully ruffled blend of light copper and tawny pink. Orange beard and yellow style arms. Well branched. HM '45; AM '47. **\$1.00**
- CASCADIAN** (Linse, 1952) EM 36" Very wide ruffled white with greenish cast through center of falls. **\$4.00**
- CASTLE ROCK** (Loomis, 1952) M 36" A large, impressive blue and white plicata. An improved Blue Shimmer. HM '54. **\$3.00**
- CENTURION** (Wills, 1950) EM 35" Bright coppery brown with an overtone of rose and light copper. HM '50. **\$1.50**
- CHAMOIS** (Kleinsorge, 1946) M 36" Pure chamois with yellow beard tipped bronze. No veinings or markings. Both standards and falls are waved at the edges. A fine iris. HM '45; AM '48. **\$1.00**
- CHANTILLY** (Hall, 1945) M 36" Charming ruffled orchid-pink. Edges of both standards and falls are heavily frilled and fluted giving the appearance of a lacy edging. HM '45; AM '47. **\$1.00**
- CHAR-MAIZE** (Lyon, 1949) M 36" A most unusual shade of greenish yellow. The form is good, with nicely ruffled petals and heavy substance. HM '49; AM '52. **\$2.50**
- CHERIE** (Hall, 1947) EM 34" Best known of the "flamingo pinks", this Dykes Medal winner is a large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. HC '45; HM '47; AM '49; DM '51. **\$2.00**
- CHERRY FALLS** (Douglas, 1953) ML Delightful border iris with yellow standards and red falls. HM '53. **\$4.50**
- CHINESE WHITE** (McKee, 1952) M 37" A self white with a whitish beard. Well formed and textured flowers. HM '52. **\$3.00**
- CHIVALRY** (Wills, 1944) M 36" Fine medium blue with flaring falls, domed standards and heavy substance. HM '44; AM '46; DM '47. **\$1.00**
- CHRISTABEL** (Lapham, 1936) M 38" A glowing red, almost a self. Especially fine in a clump. HM '36; AM '38. **60c**
- CITY OF LINCOLN** (H. Sass, 1936) M 38" For years this was the most popular variegata. Clear golden standards contrast with the fiery red falls. HM '37; AM '39. **60c**
- CLEMENTINA** (Austin, 1955) EM 34" Pale bluish lavender oncobred heavily marbled with deep amethyst. Flowers tend to flatten out after a day or two so that both standards and falls extend out nearly horizontally. A novelty. **\$15.00**

Elkhorn, Wisconsin.

I just want to say "thank you" for the wonderful iris I received from you yesterday. They were so well rooted and healthy looking.

Mrs. L.H.

CLIFFS OF DOVER (Fay, 1953) M 37" Large, flaring and ruffled clear white flowers of great substance, borne on sturdy stems. There are no haft markings and beard is light yellow. Grows and increases well. HM '53; AM '55. **\$4.00**

CLOTH OF GOLD (Whiting, 1945) M 40" Bright deep yellow self. Substance is very heavy and the form is pleasingly flared. This has been one of our favorites. HM '47; AM '50. **75c**

CLOUDCAP (DeForest, 1950) M 40" This is probably the largest pink iris to date. Falls are very broad and the bright tangerine beard is extra heavy. The color is about the same shade as Cherie. HM '51; AM '53. **\$3.00**

CLOUD CASTLE (Graves, 1944) M 36" Large, majestic wisteria-blue. The wide ruffled falls are of flaring form, with broad standards distinctly fluted and rounded. HM '44; AM '49. **\$1.00**

COCK PHEASANT (Whiting, 1951) M 34" A flash of glowing color—like the plumage of a cock pheasant. Rich tapestry red or garnet with a tantalizing overlay of terra cotta on the falls. **\$1.50**

COLOR CARNIVAL (DeForest, 1949) M 36" An arresting iris. The ground color is a deep shade of pink in both standards and falls, with heavy markings of vivid purple on the falls. **\$2.50**

COLORGLO (Schreiner, 1953) M 40" Rose-pink and gold are blended most handsomely in this stunning new blend. **\$3.50**

COLUMBIA (Tompkins, 1952) ML 36" A very rich and true medium blue. The flowers are beautifully tailored with petals full, broad and of heavy substance. Well branched. HM '52. **\$5.00**

CONCORDIA (Whiting, 1954) ML 38" This deep, rich red purple self has a lustre and sheen that makes it most attractive. **\$1.50**

COOL LEMONADE (Muhlestein, 1947) EM 32" A saucy, delightful and refreshing light yellow self. **75c**

CONGO (Schreiner, 1953) M 42" This is the first large dark iris with a reddish silken sheen on top of a coal black undertone. It is not only tall, but its blooms are large. **\$3.00**

COPPER MEDALLION (Schreiner, 1951) M 38" Large full blossoms have the glitter and sparkle of a newly minted penny. We think this variety one of the very finest coppers. HM '53. **\$2.00**

CORONATION TAPESTRY (Craig, 1953) M 36" Strangely blended and veined bicolor involving lilac, brown, gold, coronation purple, rosy maroon, hudson seal and palmleaf green. HM '55. **\$7.50**

COURT HERALD (Stevens, 1952) M 38" Deep, rich, burnished gold with metallic lustre and classical form. **\$2.00**

COURTIER (Hall, 1947) M 30" The deepest of the "flamingo pinks". Plants and flowers are small, but the color is excellent. **75c**

CREPE SUZETTE (Whiting, 1954) M 36" Light peach pink self with tangerine beard. A novelty because of its heavily creped texture. The entire flower is crimped and fluted. **\$3.00**

CREVETTE (Whiting, 1951) M 32" A shell pink near self with tangerine beard. A modest sized flower of delightfully fresh, creamy shrimp pink coloring. Trim and neat. **\$1.00**

CRISPETTE (Schreiner, 1954) EM 36" True deep orchid color in a flower that has broad, lacy edged and delightfully fluted petals. The beard is full orange red. HM '55. **\$7.50**

CRITERION (Douglas, 1951) ML 38" A very large amoena with pure white standards and deep violet blue falls very neatly edged in white. HM '52. **\$3.00**

DARK BOATMAN (Cook, 1954) M 35" A fine new black of excellent form. The standards are dark violet black and the falls are velvety black with a faint overtone of dark violet. The beard is dark violet and hafts are clean. HM '54; AM '56. **\$15.00**

DARK CHOCOLATE (Murray, 1954) M 38" A large, wide, slightly ruffled flower of rich dark chocolate brown. HM '54. **\$12.00**

DAZZELIER (Hall, 1952) ML 38" This rich deep golden yellow has a purity of color and crinkly edging that makes it one of the outstanding yellow iris. **\$1.50**

DEEP BLACK (Cook, 1955) ML 36" Standards are very deep blackish violet, and the falls are solid jet black with a velvety finish. The clean hafts and dark violet beard add to the depth of color and beauty. **\$15.00**

DEEP VELVET (Salbach, 1939) M A rich deep red-violet shading to dark purple. AM '42. **60c**

DEFIANCE (Tompkins, 1953) ML 34" A rich cardinal or near crimson red self of excellent form and heavy substance. The smooth velvety flowers are free of marks or veining. HM '53. **\$20.00**

DESERT SONG (Fay, 1946) M 38" A bright creamy lemon yellow self of heavy texture. The flowers are ruffled, large and flaring. A very dependable iris. HM '46; AM '49. **\$1.00**

DISPLAY (Grant, 1942) M 34" A smooth red that shades to maroon on the falls. HM '42. **60c**

DISTANCE (Cook, 1946) M 36" Smoothly finished light blue with a misty, silvery sheen that adds to its beauty. HM '46; AM '49. **75c**

DOLLY VARDEN (Hall, 1950) M 37" A deep flamingo pink with overlay of rich salmon. One of the most pleasing pinks. HM '50. **\$3.00**

DREAM DANCE (Larsen, 1954) EML 36" Light golden tan self with a mother-of-pearl area in the center of the falls. HM '55. **\$12.00**

DREAMLAND (Snyder, 1945) E 36" Rich wine colored self with a lemon colored beard adding a spot of contrast. **60c**

DREAMY (Linse, 1953) ML 37" Noted for its large size, this iris is a white of ruffled form and crepe-like texture. HM '56. **\$4.00**

DRESS PARADE (Maxwell, 1946) ML 36" A variegata. Standards are burnished gold. Falls are solid brown-red with no markings. The clean, smooth haft enhances its beauty. **75c**

DRESS REHEARSAL (Lapham, 1954) M 36" Smooth, rich red self, of lighter shade than Pacemaker. Dark yellow beard. **\$7.50**

DRUM MAJOR (Douglas, 1947) ML 38" A broad, roundly formed rosy cast red. The falls have a velvety flush. **\$1.00**

EASTER BONNET (Maxwell-Norton, 1944) L 38" Base color pink, with half inch margin of burnished gold on standards and falls. **60c**

EASTER CANDLE (Essig, 1946) M 36" Fine, stately white with a heavy gilding of rich yellow in the throat. **60c**

EASTERMOHR (Weidner, 1953) M 40" Very large ruffled blooms of medium blue with firmly domed standards and full semi-flaring falls. Well branched stalks. **\$10.00**

EBEN (McKee, 1953) M 36" Large wineberry red self, with a metallic sheen. **\$2.00**

EBONY QUEEN (Sass, 1947) M 36" An outstanding dark, blackish purple. Well branched, floriferous and fragrant. HM '47. **75c**

ELEANOR Z. (Muhlestein, 1955) EM 38" True pink with depth of color, substance and good form. **\$8.00**

ELMOHR (Loomis, 1942) M 40" Rich red-mulberry. Fine form and one of the largest of all irises. Heavy substance. Since its introduction by us in 1942, it has won many honors and continues to be near the top in popularity. HM '42; AM '44; DM '45. **\$1.00**

EL PASO (Kleinsorge, 1949) E 34" Luminous, metallic finished, rich golden brown. Exceptionally well branched. HM '50. **75c**

EMPRESS EUGENIE (Lyon, 1952) M 35" Deep empire yellow self with an intense buttercup yellow beard. **\$1.50**

ENCHANTRESS (Hall, 1954) L 35" Delicate parchment color, faintly flushed with pink, especially in the standards. The central area of the falls has an overlay of amber and the beard is a brilliant orange. **\$6.00**

PLANT MARKERS

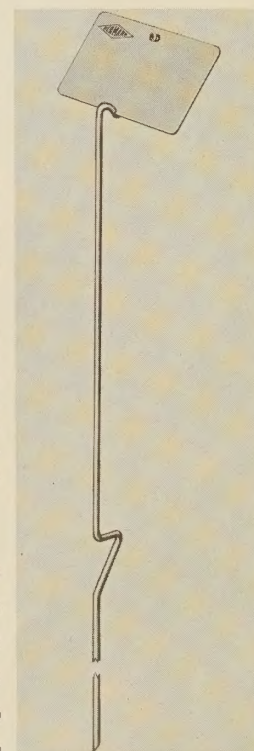
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Your new catalogue came today and I thank you for sending it. I want you to know that every rhizome you sent me last year is ready to bloom and several buds are showing color.
Mrs. A.C.H.

- ENCOUNTER** (Benson, 1956) M 38" A very large flower with golden yellow standards and snow white falls, evenly edged and trimmed the same color of the standards. **\$15.00**
- ENGRAVED** (Craig, 1952) M 38" A strange and unique onco-plicata of white with a network of crisp steel engraving. **\$5.00**
- ENVOY** (DeForest, 1948) L 34" A rich, dark iris with wide, blackish falls. Dusky orange beard. Smoothly finished. **\$1.50**
- ERNELL** (Murdock-McKee, 1953) M 36" Very light red. **\$3.50**
- ETUDE** (Whiting, 1949) ML 38" Softy creamy pink and gold with a touch of light blue in the falls. Large flowers. **60c**
- EVA SLOAN** (Faught, 1953) M 36" Beautiful cream and white of lovely form and substance. **\$5.00**
- EXTRAVAGANZA** (D. Douglas, 1944) L 36" An amoena of cream-white standards and rich velvety prune-plum falls. One of the last to bloom. HM '44; AM '47. **\$1.00**
- FABIOLA** (Wallace, 1954) M 32" A bright deeply colored orchid or light magenta. The color is very strong, making an iris that has great garden value. **\$4.00**
- FABULOUS KATE** (Muhlestein, 1950) M 38" A huge medium yellow of beautiful flaring, heavily ruffled form. HM '52. **\$2.00**
- FAIR ELAINE** (Mitchell, 1938) M 38" An attractive yellow bicolor. Creamy yellow standards and golden yellow falls. AM '40. **60c**
- FAIRY BLUSH** (DeForest, 1948) M 40" This tall tangerine-bearded pink has flesh tones with a pearl-like sheen. Not so well known as some of the pinks, but good nonetheless. **\$1.00**
- FALL DAYS** (K. Smith, 1947) M 38" A glowing iris in the autumn colors of copper and red. Standards are rose and gold flushed bronze; falls rose-brown with chestnut base. HM '47. **\$1.00**
- FANTASY** (Hall, 1947) M 34" Attractive rose and orchid-toned pink. Tangerine beard. HC '44; HM '47; AM '49. **\$1.50**
- FIREBIRD** (Tompkins, 1954) ML 38" Deep hollyhock red or aster purple with a full beard of fiery red. **\$10.00**
- FIRECRACKER** (Hall, 1943) EM 35" Brilliant dark burgundy-red marked plicata with a yellow trim. Bright. HM '43. **\$1.00**
- FIRE DANCE** (Fay, 1947) M 37" A much deeper, richer and taller Firecracker. A burgundy-red plicata with both standards and falls heavily marked with dark wine-red on buff ground color. An outstanding iris. HM '47. **\$1.50**
- FIRST VIOLET** (DeForest, 1952) M 38" This superb creation, the most recent Dykes Medal winner, is a symphony in blended manganese violet with a pale blue undertone. HM '53; AM '55; DM '56. **\$10.00**
- FLAMINGO BAY** (Muhlestein, 1953) EM 36" Fine deep pink of large size and excellent form. Deep red beard. **\$8.00**
- FLIGHT LEADER** (Whiting, 1952) M 38" A large, tall, imposing flower of wisteria blue. The standards are well domed; the falls pleasingly flared, with white beards tipped yellow. **\$1.00**
- FLIRTATION** (Benson, 1956) M 36" An intense deep, rich pink self with a fiery red beard. Perhaps the deepest pink yet. **\$18.00**
- FLORA WHITING** (Whiting, 1953) ML 40" Warm lobelia blue self with smooth hafts and white beards. Falls are widely flaring. Named for the Whittings' daughter. HC '50. **\$1.50**
- FLORA ZENOR** (J. Sass, 1942) ML 38" Cameo-pink with lines of heavier color near the haft. It has the typical tangerine beard of the pinks. HC '41; HM '42; AM '44. **60c**
- FORT TICONDEROGA** (K. Smith, 1948) ML 36" The standards are between burnt orange and burnt sienna. The falls are a velvety garnet. Color is brilliant. Haft is clean. **\$1.00**
- FOXFIRE** (Fox, 1952) M 40" Rich deep yellow of large size. There is a lighter area below the beard. **\$3.50**
- FRANCES CRAIG** (Craig, 1952) M 40" A very large, excellently formed, oncobred of soft powder blue. This is one of the top iris in its class. HC '51; HM '53; AM '55. **\$5.00**
- FRANCES KENT** (DeForest, 1951) M 38" Light apricot cream and char-treuse. Deep tangerine beard. The hafts are flushed pink. The heavy substance belies its delicate appearance. HM '52; AM '54. **\$3.00**
- FRANCONIA** (Graves, 1942) M 40" This large white is of fine form with extra broad falls and sparkling finish. **75c**
- FRIVOL** (Whiting, 1954) M 36" An attractive rose and gold blend with a frivolous, fluted edge on all petals. **\$2.00**
- FROLIC** (Schreiner, 1952) ML 36" Deft brown stippling on a solid gold ground makes this an unusual plicata. **\$4.00**
- FROST GLINT** (Whiting, 1951) ML 34" A cold blue-white iris that has a most intriguing form and amazingly heavy substance. Closely domed, ruffled standards; flaring falls. HM '51. **75c**

- FROSTY** (Craig, 1950) ML 35" Beautifully ruffled, crisp, clear frosted white plicata with a violet etching around the outer edges of the petals. **\$2.00**
- FUCHSIA** (Hall, 1951) M 32" Deeply colored raspberry pink self. The thick beard is almost red. Flaring, wavy falls. HM '53. **\$2.00**
- GARDEN FLAME** (H. Sass, 1941) L 34" Glowing garnet-red self with golden beard. No haft markings make this a very smooth iris. HM '40; AM '43. **60c**
- GARDEN GLORY** (Whiting, 1943) ML 34" Pure deep wine-red self. Dark and rich, yet glows with a glossy sheen. A wonderfully pleasing smooth self without any markings to mar it in any way. HC '42; HM '45; AM '47. **75c**
- GARDEN MAGIC** (Grinter, 1936) ML 36" Velvety rich red bicolor. The standards are somewhat lighter than the glossy falls. An older one, but still good. HM '37. **60c**
- GARNET GLOW** (H. Sass, 1951) M 36" An unusual wine-purple self with brownish-red tangerine beard. HM '52. **\$2.50**
- GAY BORDER** (DeForest, 1949) M 36" A large white ground plicata with bright rosy-maroon markings. Distinctive. HM '49. **75c**
- GAYLORD** (Douglas, 1950) L 38" The white taffeta and violet combination of Wabash is here repeated, but in a flower much larger. Fine form and substance. HM '49. **\$4.50**
- GEMS OF TOPAZ** (Wilson, 1948) M 38" A very rich blend of golden tans with undertones of rose. Fine form and very heavy substance. **\$1.00**
- GENERAL PATTON** (Kleinsorge, 1947) L 37" A solid, deep copper-brown self—one of the best in this color class. Metallic undertone glistens in the sun. HM '47. **\$1.00**
- GENEROUS** (Muhlestein, 1955) EM 30" A gigantic iris of glittering golden russet. Valuable for hybridizing. **\$10.00**
- GENE WILD** (Craig, 1952) ML 36" Beautiful new plicata of pure white ground with all over stippling and splashing of magenta rose. Very fine indeed. **\$7.50**
- GIBSON GIRL** (Gibson, 1948) M 36" An interesting plicata that sometimes blooms in summer and fall. Rose-tinted stitching on a creamy ground color makes for a flashy flower. **\$1.00**
- GLAD TIDINGS** (Whiting, 1947) ML 32" A warm yellow iris of most unusual form and branching habits. The large flowers cling close to the stalk which resembles a spike of gladiolus. Many flowers out at once give this iris a strong garden effect. **75c**
- GLISTENING COPPER** (Muhlestein, 1953) ML 34" Brilliant, gay, smoothly finished copper. HC '51. **\$5.00**
- GOLD CLOCK** (Sass Brothers, 1948) M 37" Another fine yellow. The deep clear color is pure and sparkling. Vigorous grower. **75c**
- GOLD SOVEREIGN** (Whiting, 1949) ML 34" Vivid orange yellow self. Not large, but of very pure, rich coloring with great carrying power. Very popular. HM '50; AM '53. **\$1.00**
- GOLD TORCH** (Muhlestein, 1955) ML 36" Brilliant deep yellow in same color range as Solid Gold. Very bright. **\$2.00**
- GOLDEN ALPS** (Brummitt, 1955) ML 36" Very smooth bi-colored yellow—almost an amoena. Falls slightly ruffled. **\$10.00**
- GOLDEN FLEECE** (J. Sass, 1940) L 40" Beautifully ruffled yellow. Standards are a clear lemon-yellow, while the falls are creamy white with a band of deeper yellow. HM '40; AM '42. **60c**
- GOLDEN HAWK** (Smith, 1951) M 40" Large primrose yellow self, overlaid with metallic gold. Clean haft. HM '52. **\$15.00**
- GOLDEN MOON** (Knowlton, 1952) M 32" A deep yellow flower of good size and heavy substance. Many blooms to the stalk. **75c**
- GOLDEN RUFFLES** (Taylor, 1946) M 36" Big, solid yellow. Very fine but may be a bit tender in the far northern states. HM '46; AM '49. **75c**
- GOLDEN RUSSET** (Hall, 1946) M 40" A handsome golden russet self of great size. Quite popular because of its enormous proportions. Flowers up to 7 inches high and 9 inches broad. HC '45; HM '47; AM '52. **\$1.00**

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One each of these floriferous varieties for
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MINNIE COLQUITT
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RED TORCH
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BERKELEY GOLD	GOLD CLOCK	RODEO
BELLERIVE	GOLDEN RUSSET	SASS SOUVENIR
CLOTH OF GOLD	INDORA	SPUN GOLD

GOLDEN SPIKE (Whiting, 1940) EM 36" Deep yellow self with heavy orange beard. Flowers are large and smooth. HM '40; AM '42. **60c**

GOLDEN TREASURE (Schreiner, 1936) M 36" Creamy yellow with outpouring of rich gold in central part of flower. HM '36; AM '38. **60c**

GOOD MEASURE (Whiting, 1953) ML 36" A very deep yellow self richly endowed with all the attributes of a fine iris. **\$1.50**

GRACELE (Albright, 1955) EML 36" Smooth blend of pinkish-lavender. A big, wide laced flower and ruffled. Stalks are heavy, though not perfectly branched. HM '54; HM '55. **\$15.00**

GRAND CANYON (Kleinsorge, 1941) M 34" Unusual blend of deep tones of plum, copper and gold. Nothing quite like it. HM '43; AM '44. **60c**

GREAT LAKES (Cousins, 1938) M 40" Clear blue self of medium shade. Well rounded large blossoms on tall, well branch stalks. Has been very popular for many years. HM '38; AM '40; DM '42. **75c**

GREEN PASTURES (Heller, 1947) E 42" An unusual shade of chartreuse yellow with a touch of blue at the beard. HC '45; HM '47. **\$1.50**

GREEN SPOT (Cook, 1951) E 10" This intermediate iris blooms along with the dwarfs and has small flowers, neat and clean white with a patch of bright medium green at end of beard. HM '51. **\$1.50**

GULF STREAM (Fay, 1946) M 36" An absolute self of deep rich dark blue with no haft markings. The beard is blue. HM '46. **60c**

GYPSY (Kleinsorge, 1944) M 38" Coppery gold standards and falls of chestnut brown. An attractive variegata. HM '45. **60c**

GYPSY ROSE (Whiting, 1946) ML 40" Rich tapestry red infused with copper and accentuated by bluish blaze on falls. HM '49. **75c**

HALOLIGHT (Schreiner, 1953) L 42" A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. Form and branching very good. **\$7.50**

HAPPY BIRTHDAY (Hall, 1952) M 36" This new pink is of good size, exquisitely ruffled form, and fine substance. The color is a rich, clear pink deeper than Cherie. HM '52; AM '54. **\$3.00**

HAPPY MEETING (Lyon, 1955) ML 36" An altogether lovely clean and charming plicata of ivory white bordered lilac. HM '55. **\$17.50**

HARBOR BLUE (Schreiner, 1940) ML 40" A gigantic iris of light blue with excellent form and very heavy substance. Tall, well branched stalks with many flowers. **\$7.50**

HEATH CREST (Whiting, 1950) ML 40" Mallow pink self. **\$1.00**

HEATHER ROSE (Hall, 1950) M 34" A large rosy orchid-pink of a distinctive shade close to that of Scotch heather. Form, stem and branching good and it is a good grower. HM '51. **\$1.00**

HEIGHO (Craig, 1949) EM 38" A light violet shade of blue-lavender. Form and substance good. HM '49. **\$1.00**

HELEN COLLINGWOOD (K. Smith, 1949) ML 38" A large amoena type flower. The standards are white, tinted blue; and the falls are brilliant violet. HM '50; AM '52. **\$2.50**

HIGH SEAS (Cory, 1952) M 40" Magnificent large cool white with ruffling and superb finish. HM '52. **\$3.50**

HI-TIME (Hall, 1950) M 35" A lustrous golden apricot color, sometimes called peach-pink. Self color. Tangerine beard. HM '50. **\$1.00**

HONOR BRIGHT (DeForest, 1951) M 38" A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. HM '51. **\$1.50**

HUMMING BIRD (Knowlton, 1952) M 36" Buff and white bi-color marked with distinction. HM '52. **\$2.00**

ICE CARNIVAL (Watkins-Graves, 1954) M 38" Very flaring flower with white falls and full standards of light azure blue. Frilled and ruffled with good substance. HM '54. **\$10.00**

ICY BLUE (Weed, 1941) E 36" A crisp, light blue self. **60c**

ILLINOIS (Hall, 1949) M 35" A very large and slightly ruffled iris of pale yellow with ivory overtone. HM '50. **75c**

INCA CHIEF (Mitsch, 1952) ML 34" Brilliant, lustrous, burnished golden bronze of uniform color throughout. Flowers are very large and perfectly proportioned. HM '52; AM '54. **\$4.00**

INDIANA NIGHT (Cook, 1942) M 38" Lustrous, rich velvety purple, almost black. A rich, satisfying iris. HM '42; AM '44. **75c**

INTERLUDE (Cass, 1951) M 36" A brilliant new blend with russet-vinaceous standards, and falls of bright ochre red, with a touch of blue at the tip of the full yellow beard. **\$1.50**

IOWA MAID (Whiting, 1943) M 36" A distinct bicolor of unusual clarity. Standards are golden tan; falls rosy red. **60c**

IVORY CHARM (Whiting, 1947) E 36" Fresh ivory tone with bright golden throat. One of the first to bloom. **60c**

IVORY PRINCESS (Whiting, 1950) ML 38" Pure ivory color flowers in regal splendor on a beautifully branched stalk. **75c**

JAKE (J. Sass, 1943) L 40" A glistening white of heavy substance on well branched stems. Has been very popular. **60c**

JANE PHILLIPS (Graves, 1950) M 38" Smoothly tailored light blue of flaring, slightly ruffled form. HC '47; HM '50; AM '52. **\$1.00**

JAVA JEWEL (DeForest, 1951) M 36" A large, well formed flower of bright old gold. The basic color is deep tan gold, and brilliance is added by a shimmering, metallic-like greenish overtone. Quite different. **\$2.00**

JOAN CRAWFORD (Benson, 1954) M 38" Big silvery-blue self with white tipped beard. Falls flaring and rippled. HM '56. **\$18.00**

JULIET (Kleinsorge, 1946) M 38" Flame-copper with salmon shadings. The center portions are a brilliant burnt-orange. HM '47. **60c**

JUNE BRIDE (Hall, 1952) M 30" A deep flamingo pink with an odd buff apricot undertone. Lovely flaring form and size. HM '52. **\$3.00**

JUNE SUNLIGHT (McCormick, 1953) L 36" Bright light yellow self with a velvet finish. Clear and clean of good form and substance. Heavy orange beard. HM '53. **\$7.00**

KANAB (Crosby, 1954) EM 38" A tall and stately iris of rich glistening red brown with a sparkling good undertone, and an edge of glittering gold on the flaring falls. HC '53. **\$10.00**

KATHERINE FAY (Fay, 1945) M 36" Large pure white with no yellow in the center. Broad wavy petals. HM '45; AM '47. **75c**

KEENE VALLEY (Smith, 1949) EM 40" Rich medium blue of superb form and finish. Large flaring flowers. HM '50. **\$1.50**

KINGPIN (Lyon, 1956) M 36" A new red-toned iris. Standards are medium oxblood red while the falls are a deeper oxblood red. The beard is a deep antique Indian yellow with a deep violet purple splash at the end. There is a brownish flush over the entire flower. Good branching and flower placement. **\$15.00**

LADY ALBRIGHT (Muhlestein, 1950) ML 36" A very bright blend with standards of bright tobacco gold and falls of rosy violet flushed blue. A touch of gold at the haft and a border of the same adds further brilliance. HM '50. **\$3.00**

LADY DOZIER (Dozier, 1951) M 35" A very large broad petaled flower of rich cobalt blue that has the typical Mohr appearance. An Ormohr seedling. HC '51. **\$5.00**

LADY ILSE (Smith, 1951) M 36" A top-notch powder blue of superb form and finish. Substance is very heavy and petals are very broad. AM '55. **\$5.00**

LADY LOUISE (Graves, 1947) M 40" Large, broad ruffled standards of colonial buff. Falls white with a border of buff. HM '47. **\$1.00**

LADY MOHR (Salbach, 1944) EM 38" Standards are clear oyster-shell white and the falls are a frosted chartreuse yellow with a purple patch surrounding the beard. HM '44; AM '46. **\$1.00**

LADY MOON (Whiting, 1950) EM 36" A cold white self with a white beard and no haft venation. Large flowers, well formed. **75c**

LARGESSE (Wills, 1955) M 39" Very large lemon cream with very broad standards and widely flaring falls that are waved and ruffled at the edges. Primrose yellow with a deeper primrose beard. Clean haft. **\$15.00**

LEADING LADY (Lyll, 1950) M 38" Lightly ruffled flower with bright yellow standards and creamy white falls edged with bright yellow. HM '50; AM '54. **\$1.00**

LIGHTHOUSE (Salbach, 1936) M 38" Standards are old rose and the falls a shade of coppery red. It appears to be lighted from within. HM '37; AM '40. **60c**

Northfield, Minnesota.

The iris you sent, arrived safely and seem to have no objection to the Minnesota climate. I anticipate a lot of pleasure in watching them grow and bloom. Many thanks for the unexpected extras.
 E.A.A.



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Buhl, Idaho.
My iris arrived in perfect
condition as they always do
from your gardens . . . so
large and healthy and I
thank you so much for the
very choice extras. I have
over fifty iris from your
gardens and they are a
beautiful sight in spring.

Mrs. L.S.

LILAC LANE (Whiting, 1947) ML 38" A pink toned lilac self of delicate coloring and very heavy substance. The blooms are large and full. HM '48; AM '51. **\$1.50**

LIMELIGHT (Hall, 1952) M 36" This lovely new iris is a blending of canary yellow and greenish lemon. The well formed flowers have a deep, lacy, chantilly-like edging. HM '52; AM '54. **\$3.00**

LINA BETH (DeForest, 1954) M 36" Large, crisp flowers that measure up to seven inches. The color is a delicately tinted white with a pale pink beard. **\$12.00**

LINDORA (Sass, 1950) M 38" A real beauty in the yellow and white class. Standards are a deep yellow, while the falls are white with a border of deep yellow. **\$1.50**

LOCKWOOD (DeForest, 1947) M 38" A well formed flower of bright brown-red, with an attractive blue blaze on the falls. **75c**

LOTHARIO (Schreiner, 1942) ML 36" Amoena type blue bicolor. The standards are light blue; the falls rich blue-purple. HM '45. **\$1.00**

LOUVOIS (Cayeux, 1936) M 34" Rich velvety bicolor. The standards are light chocolate; falls rich maroon edged chocolate. AM '39. **60c**

LOVE STORY (Sapp, 1950) M 38" A flamingo pink of flaring form. Flowers are nicely spaced on the well branched stalk. **\$1.50**

LYNN LANGFORD (Hall, 1946) ML 36" Orchid-pink in a deep tint, with golden yellow center. The large flowers are carried well on sturdy stems. HM '46; AM '50. **\$1.00**

MAJORETTE (Miess, 1953) ML 38" Unusual red-violet bi-color with lighter area around the beard. HM '54; AM '56. **\$8.00**

MARQUITA (Cayeux, 1931) M 34" Amoena type in cream and water-melon rose. Falls are veined with maroon. Unusual. **60c**

MARSALA (DeForest, 1951) M 34" Persian rose self, with tangerine-red beard. Good size, form and substance. **\$5.00**

MARY McCLELLAN (Craig, 1952) M 50" A giant deep blue with fine form and branching. Robust grower. HM '54. **\$20.00**

MARY RANDALL (Fay, 1951) M 36" A smooth self of rich deep orchid or bengal rose with a full tangerine beard. Broad petals and excellent form. HM '51; AM '53; DM '54. **\$7.50**

MARY VERNON (McKee, 1942) M 38" A fine variegata with rich old gold standards and smooth ruby falls. HC '41; HM '42; AM '45. **60c**

MASTER CHARLES (Williamson, 1943) M 36" Rich, glowing mulberry purple with distinctive charm and form. Standards are true purple with blackish sheen blending to brown at the base. Falls are the same color. A very nice iris. HM '44; AM '46. **60c**

MATTERHORN (J. Sass, 1938) EM 36" Pure glistening white, even the beard. Delicately waved and ruffled. HM '38; AM '40. **60c**

MATTIE GATES (Sass, 1946) ML 36" Cool soft yellow with bright gold on the crisp white heart of the wax-like falls. Similar to Golden Fleece, but of improved clarity, snap and size. HM '46; AM '50. **\$1.00**

MATULA (H. Sass, 1939) M 34" Apricot standards are flushed pink in the center. Falls are red, edged with buff. **60c**

MAUVE QUEEN (Whiting, 1954) ML 36" Large, ruffled mauve with smooth shadings of phlox purple. Heavy substance. **\$3.50**

MAYAN GOLD (McKee, 1951) M 37" A brilliant rich yellow with a golden orange influence. **\$2.00**

MAY HALL (Hall, 1954) M 36" Bright clean flamingo pink with vivid beard and many flowers on well branched stalks. Named by Mr. Hall for his wife, and considered one of his best from a long line of pinks. HM '54; AM '56. **\$10.00**

MAYTIME (Whiting, 1950) ML 36" A large pink toned amoena of clean, fresh coloring. The standards are clear orchid pink, wide and firmly held. The broad falls are of deeper rose pink. HM '50; AM '53. **\$3.00**

MEADOW SWEET (Whiting, 1948) M 38" Creamy buff and pink blend, smooth as satin. **60c**

MELANIE (Hill, 1941) M 42" Large lavender pink. HM '41. **60c**

MELISSA (Hinkle, 1956) M 36" This lovely medium to deep blue is outstanding for its large flowers that are very well formed with exceptionally broad, flaring falls. Excellent branching and flower placement. One of our favorites. **\$25.00**

MISS CHRISTINE (Watkins-Graves, 1954) M 36" Large flowers of rich creamy yellow with broad light ruffled falls, and well-rounded standards. **\$8.00**

MELODIST (DeForest, 1946) EM 38" Henna colored copper blend on gold ground. Salmon and rose tones blended with golden brown. HM '47. **\$1.00**

MEMPHIS BELLE (Pierce, 1952) M 38" A bright orchid pink of large size that gives a very bright pink effect in the garden. HM '52. **\$5.00**

MEXICAN MAGIC (Whiting, 1947) M 30" A brilliant medley of Spanish red and copper with a strong blaze of blue on the falls. HM '47. **\$1.00**

MEXICO (Kleinsorge, 1943) L 36" Blended bicolor of buff golden standards and broad falls of glowing red. HM '44. **75c**

Alton, Indiana.

My new iris rhizomes came yesterday. I want to thank you for the nice extras you sent. Was so glad to get Spanish Peaks. I've ordered iris from other iris gardens but yours are the largest and best rhizomes I've ever had. Thank you also for the quick service you give.
Mrs. A.K.

MIDCONTINENT (Whiting, 1952) EML 40" A rich, golden brown, near self of warm glowing color. Has a very long season of bloom. **\$1.50**

MINNIE COLQUITT (H. Sass, 1942) M 36" Massive white plicata with a broad band of wine-purple stitching at the edges of the flaring falls, and the same color repeated in the standards. Both standards and falls are slightly ruffled. HM '43; AM '45. **60c**

MISSION STARLITE (Hamblen, 1956) ML 36" A charmer in silvery French-blue. Rich violet veining at the haft gives it charm and individuality. Classical form—the standards are closed and the falls flare and are gently waved. HC '54; HM '56. **\$15.00**

MOAB (Jory, 1949) EM 32" A flaring, broad petaled flower of onco appearance, done in deep brown shades. **\$1.50**

MOHRESQUE (Keith, 1950) EM 38" A Mohr hybrid of typical form. Standards are light, clear brown. Falls are yellow buff, deepening to chartreuse at the hafts with purple flecking overall. **\$1.50**

MOHR MAJESTY (Walker, 1952) M 37" Very large flowers with extremely broad petals and the usual lovely Mohr form. Color is butterscotch with rosy wine overlay on the falls. HM '52. **\$3.50**

MOLTEN (Craig, 1950) M 35" A brilliant blend of copper and rose shades with a blue blaze on the falls. **\$2.00**

MONIQUE (McKee, 1956) ML 38" Wide yellow amoena with white standards, clear medium yellow falls that are nicely ruffled. **\$20.00**

MOONLIGHT MADONNA (J. Sass, 1943) M 36" An attractively ruffled lemon-ice self. HM '43; AM '45. **60c**

MOONLIGHT SONATA (Stevens, 1946) L 35" A soft, luminous yellow to sulphur tone. Petals finely notched on edges. **\$1.00**

MORNING BRIGHT (Cook, 1951) M 40" Standards are cream tinged pink. Falls are semi-flaring creamy old rose, deeper at mid-portion, to cream at margin. HM '52. **\$3.50**

MOULIN ROUGE (Tompkins, 1954) ML 37" Deep near crimson with a very velvety finish and a faint purple red sheen over the petals. Large flowers are beautifully formed. HM '54. **\$12.00**

MOUNT TIMP (Muhlestein, 1945) EM 38" A very large rose-trimmed plicata. Bright and showy. **60c**

MULBERRY SNOW (Austin, 1955) L 45" Standards are smooth, dark reddish wine. Falls below the white blaze are intense mulberry, indistinctly lined in white. At the end of each beard a prominent mulberry horn projects about 1/2 inch. **\$20.00**

MYSTIC MELODY (Stevens, 1951) ML 38" Cream standards and butter yellow falls combine to make this a very lovely iris. HM '52; AM '55. **\$2.00**

NATIVE DANCER (Fay, 1954) M 38" Pure light peach pink with a full pink beard. Heavy substance. Well branched. HM '55. **\$12.00**

NEW ADVENTURE (Muhlestein, 1954) M 36" An entirely new type of plicata. The ivory white ground is slightly flushed pink with the plicata edge done in markings of soft pink and cinnamon rose. The tangerine beard gives distinction. **\$7.50**

NEW LOVE (Hinkle, 1956) M 38" A large creamy white, including beard, with very heavy substance. **\$25.00**

NEW SNOW (Fay, 1946) M 38" White as the new snow. Large, ruffled flaring falls. Full bright yellow beard. No haft markings. Delightfully crisp. One of the very best whites. HC '45; HM '46; AM '48. **\$1.00**

NIGHT PATROL (Benson, 1954) M 38" Deep violet-blue with matching beard. The horizontal falls are heavily ruffled. We think this very lovely iris is one of Clif Benson's best. HM '55. **\$8.00**

NOMOHR (Gibson, 1955) EML 40" Light yellow or bamboo-cream with a few violet "onco" lines at the hafts. HM '56. **\$15.00**

NORTHWESTERN (F. Cook, 1951) ML 38" Magnificent new royal purple—a pure self color throughout, even to the haft and beard. Large flowers are beautifully arched with well domed standards and wide falls. Strong grower. HM '51; AM '53. **\$5.00**

OLA KALA (J. Sass, 1943) M 38" This Dykes Medal winner is a rich deep yellow self with flaring falls. The branching is good. Very popular. HC '42; HM '43; AM '45; DM '48. **75c**

OLYMPUS SKIES (Carlston, 1955) EM 40" Very wide white ground plicata lightly marked with blue. **\$7.50**

OPAL CLOUD (Kleinsorge, 1949) M 36" A smooth blush pink with creamy undertone and bright heliotrope flush. **\$1.00**

ORANGE APRICOT (Muhlestein, 1955) EM 36" Between apricot and cadmium yellow. Wide smoothly finished flowers. **\$7.50**

I hadn't ordered iris for several years and when I sent my order this year I thought surely there wouldn't be any extras this time, nobody does anything for nothing any more. But when I opened the box I felt like Santa Claus had been here and I want you to know how much I appreciate it. M.E.L.

- ORANGE BANNER** (Waters, 1955) ML 34" A huge bi-toned orange yellow flushed cadmium yellow. HM '55. **\$17.50**
- ORANGE CREAMO** (Muhlestein, 1953) ML 38" A flaring apricot orange self with good substance. **\$7.50**
- ORCHID MIST** (Sass, 1950) M 36" A bright lavender pink self with a red tangerine beard. Bright and gay. **\$1.50**
- ORIENTAL PEARL** (Lyon, 1956) ML 40" Light medium shade of orient pink with a flush of light medium coral pink, brushed soft spinel pink in the center of the falls. The beard is a deep mars orange. Lovely form and branching. HC '55. **\$22.50**
- PACEMAKER** (Lapham, 1950) M 36" Smooth, velvety red self. One of the best reds. Glossy sheen. Good size. HC '49; HM '50. **\$1.50**
- PAGAN PRINCESS** (Douglas, 1948) M 38" A near bitone in the shell pink class. Light toned standards and deep violet pink falls with red beard. **\$1.00**
- PALE PRIMROSE** (Whiting, 1946) L 38" Cool primrose yellow with a touch of wax yellow at the haft. Distinctive form. HM '50. Well liked in England where it won an AM in 1950. **75c**
- PALOMINO** (Hall, 1952) M 36" A distinct new color combination. The standards are soft ivory with a light pink infusion, and the falls are pale ivory with a border of copper amber which widens at the haft to nearly touch the fiery red beard. HM '52; AM '54. **\$5.00**
- PARADISE PINK** (Lapham, 1950) ML 36" Smooth, deep pink with red beard. Heavy substance, broad petals and lovely flaring form. Extremely floriferous. Even a one year clump puts on a big show. HC '49; HM '50; AM '52. **\$1.50**
- PARTY DRESS** (Muhlestein, 1951) ML 36" Charm, personality and quality all wrapped up in one ruffled pink. HM '51; AM '54. **\$2.00**
- PATHFINDER** (Whiting, 1948) ML 36" Lovely pink blend. The wide and full blooms are of extremely heavy substance. The texture is glistening. HM '48. **\$1.50**
- PATIENCE** (Schortman, 1955) EML 40" Stunning, wide majenta with pale lemon beard to set it off. Clean hafts and fine form. Tall and well branched. HM '56. **\$10.00**
- PEG DABAGH** (Craig, 1948) EM 38" Derived from Wm. Mohr, this iris has immense globe-shaped flowers of clear blue-violet. HM '48. **75c**
- PENSIVE** (Grant, 1947) EM 36" Velvety blackish purple self. Uniform color throughout. A pleasing dark iris. **75c**
- PEQUOT** (McKee, 1952) M 36" An interesting new red of large size and flaring form. **\$2.50**
- PERSIAN PATTERN** (Craig, 1950) EM 35" Softly finished olive gold. The falls are completely lined with maroon. **\$2.00**
- PHALANX** (Schreiner, 1951) E 36" This is a novelty iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center. **\$1.00**
- PHOEBUS APOLLO** (White, 1954) EM 38" Bright yellow of commanding form and substance. HM '55. **\$20.00**
- PINK ACCENT** (Pattison, 1953) M 40" Standards are blended pink; the falls white, lined pink. HM '54. **\$3.50**
- PINK CAMEO** (Fay, 1946) M 36" This smoothly tailored shell pink combines purity of color, excellent branching, good substance and a startling tangerine beard. HC '45; HM '46; AM '48. **75c**
- PINK CAVALIER** (Wallace, 1955) M 38" A new tall pink. The flowers are large and the form excellent. Deep color is accentuated by a very full beard of rich geranium rose. **\$10.00**
- PINK CLOVER** (Whiting, 1955) ML 32" This recent introduction is a deep mallow pink of delicious color and pleasing personality. The wide, full flowers are large and of very heavy substance with arched, closed standards and semi-flaring falls. A taffeta satin texture enhances the beauty. The beard is peach pink. **\$10.00**
- PINK ENCHANTMENT** (Muhlestein, 1954) EM 26" The deepest and truest in color of any pink we have seen. Flowers are of only medium size, but the color is amazing. Brilliant cerise beard adds to the stunning effect. HM '54. **\$35.00**
- PINK FORMAL** (Muhlestein, 1949) ML 38" Very large broad petaled flower of deep flamingo pink with a full red beard. HC '47; HM '49; AM '51. **\$1.50**
- PINK FULFILLMENT** (Muhlestein, 1954) ML 36" Large, semi-flaring flowers of soft true pink. Stylishly formed with broad, heavily substance petals. HM '54; AM '56. **\$35.00**
- PINK LACE** (J. Sass, 1947) L 40" Lightly ruffled blooms of rosolane pink with tangerine beard. Medium size flowers. **60c**
- PINNACLE** (Stevens, 1949) EM 38" A unique color combination. The standards are clear white, while the falls are of primrose yellow. HM '49; AM '51. **\$1.50**
- PIRATE KING** (Whiting, 1951) M 34" A deep blue purple self with exceptionally large flowers. The blue beard is tipped yellow and the texture is very glossy. **\$1.00**
- PLUM PRETTY** (DeForest, 1949) M 33" An unusual color in iris. The smooth flower is a dusty blue plum hue. Standards are broad and the falls semi-flaring. HM '50. **\$1.00**
- PONDER** (McKee, 1950) M 38" Large, light blue self of excellent form with closed standards and semi-flaring falls. HM '50. **\$2.00**
- PORT WINE** (Sass, 1950) M 36" A striking plicata. Rich dark purple standards with the same color heavily bordering the white falls. HM '50; AM '53. **\$3.00**
- PRAIRIE FLAME** (H. Sass, 1945) L 38" A bright medium red self with a coppery accent. The color has great carrying power. **75c**
- PRAISEWORTHY** (Muhlestein, 1955) ML A powder-blue self with a hint of violet setting it apart from any other blue. Wonderful flaring form and smoothness. HM '56. **\$8.00**
- PRETTY PANSY** (Sass, 1949) M 37" A well-named plicata. White ground is heavily marked with purple striations. HM '50. **\$1.50**
- PRETTY QUADROON** (Kleinsorge, 1949) M 36" This deep, metallic-brown has fine form with broad, flaring falls and domed standards. HM '48; AM '50. **\$2.00**
- PRISCILLA** (Whiting, 1942) M 28" This iris is of modest size but is distinguished for its pure white color. HM '43; AM '47. **60c**
- PROSPECTOR** (Kleinsorge, 1950) E 34" Deep golden yellow—almost an orange—with a bold patch of ivory on the falls. HM '51; AM '53. **\$1.00**
- QUECHEE** (Knowlton, 1950) M 35" Handsome garnet-red self. Falls flaring; standards cupped. A bright red of medium size. Very attractive. HC '48; HM '50. **\$1.50**
- QUEEN'S LACE** (Muhlestein, 1955) ML 32" Heavily laced white with creamy yellow edges and center. So intense is the lacing the flowers sometimes have difficulty opening. HM '55. **\$20.00**
- QUEEN'S TASTE** (Douglas, 1952) M 36" The standards are a gleaming lavender pink and the broad falls are a glowing tone of blended red, very bright and velvety. HM '53; AM '55. **\$5.00**
- RADIATION** (Hall, 1948) EM 33" A pleasing tone of orchid-pink with standards and falls the same color. Deep tangerine beard. HC '47; HM '48; AM '50. **\$2.00**
- RAINBOW ROOM** (J. Sass, 1946) ML 36" A handsome blend of yellow and all the rainbow colors. Accented with a blaze of blue at the center of the fall. Brighter than the color illustration. HC '45; HM '47; AM '51. **\$1.00**
- RAJAH BROOKE** (Norton, 1945) ML 36" Bright variegata. Standards are topaz; falls rich red. Smoothly finished. HM '46. **75c**
- RANGER** (Kleinsorge, 1943) ML 36" Deep near crimson red self. Bronze orange beard on browning haft. A fine iris. HM '44; AM '46. **\$1.00**
- RASPBERRY ICE CREAM** (Muhlestein, 1953) ML 36" A deep shell pink with a rich flush of raspberry-lavender that adds to the depth of color. **\$2.00**
- RASPBERRY RIBBON** (Schreiner, 1951) EM 34" A clean cut plicata. The standards are almost completely raspberry-red. The falls are gleaming white in the center of a surrounding band matching the standards. Orange beard. HM '51; AM '55. **\$2.50**
- RAVEN WING** (Milliken, 1951) EM 38" Fine dark purple with a pronounced sheen. Standards are domed and the falls are rippling and loosely ruffled. Heavy dark beard. **\$2.50**
- RED MAJESTY** (G. Douglas, 1946) ML 36" Deep Eugenia rose. A self except for a yellow infusion at the center of the flower. HC '45; HM '48. **75c**
- RED TORCH** (H. Sass, 1947) L 34" Compact two-toned flower. The standards are rich gold bronze while the falls are a startling shade of pure velvety red. HC '44; HM '47. **60c**
- RIO ARRIBA** (Clarke, 1955) ML 36" Somewhat in the same chartreuse tones of Char-Maize, but with a brown tipped beard. Large, full formed flowers. **\$8.00**
- RIO VALLEY** (Tompkins, 1951) ML 36" Large ruffled golden tobacco brown with electric blue at tip of beard. **\$5.00**
- ROCKET** (Whiting, 1945) M 36" The standards are deepest chrome-yellow and the falls are really orange almost to the edge. Domed standards, flaring falls and wide hafts. HM '45; AM '47. **60c**
- RODEO** (DeForest, 1947) M 38" The standards are a golden yellow. The flaring falls are edged with gold and stippled with brown. An improved Tiffanja. HM '49. **75c**
- ROSABELLA** (Kleinsorge, 1951) M 44" A deep rose-red self. The haft is flushed with metallic copper. The falls are broad and flaring. HM '52. **\$1.00**



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ARGUS
PHEASANT



RASPBERRY
RIBBON



CAROLINE JANE



MELISSA

MAY HALL



SABLE NIGHT



- ROSEDALE** (Hall, 1952) ML 34" A very floriferous salmon pink with delightfully formed and heavily ruffled flowers. A subtle orchid undertone brightens the pink coloring and this is further heightened by a rich red beard. HM '54. **\$2.00**
- ROSE GOLD** (Milliken, 1946) M 36" A bright blend of gold and rose. It suggests the beautiful shading of Tiffany glass. **\$1.00**
- ROSE OF PICARDY** (Whiting, 1952) L 30" A warm rosy red blended self. A yellow beard and golden touch at the haft enlivens its richness. One of the last to bloom. **\$1.00**
- ROSE TOP** (H. Sass, 1941) L 36" A gigantic plicata of cream with deep rose markings and edged a richer rose. HM '43. **60c**
- ROSIRED** (Craig, 1949) M 38" A smooth medium red. Large flowers. **\$1.00**
- ROSY LACE** (Sass Bros., 1946) M This bright plicata has a white ground delicately stitched rosy red along all edges. **60c**
- ROUGE BOUQUET** (Whiting, 1941) ML 34" A rich medley of ruby red, crimson and copper. **60c**
- ROYAL SOVEREIGN** (Stevens, 1951) ML 38" Brilliant golden orange with a burnished overlay of metallic bronze. HM '53. **\$2.00**
- RUBIENT** (Whiting, 1942) ML 36" The standards are pansy purple with falls of deeper red purple velvet, edged with a neat band the color of the standards. Gold at the haft. **75c**
- RUFFLED APACHE** (Wallace, 1954) ML 36" Red bitone with haft markings and blaze down falls done up in a heavy laced edge. Standards buff yellow; falls magenta red. HM '54. **\$10.00**
- RUFFLED ORGANDY** (Brennan, 1953) EML 40" Ruffled translucent creamy ground. All petals bordered with edge of buff. The well branched stalks carry up to 23 buds, insuring an extra long season of bloom. HM '53; AM '55. **\$3.50**
- RUFFLED STARLITE** (Hamblen, 1956) ML 36" Sister of Mission Starlite. A large wide flower more heavily ruffled than its sister. A smooth, complete self of French-blue, prolific of bloom and growth. **\$7.50**
- RUMBA ROSE** (Whiting, 1949) M 37" An unusual iris of the amoena type. The standards are orchid pink, the falls vibrant rose red. Flowers are of medium size and firm substance, carried on tall, fairly well branched stalks. **\$1.00**
- RUSSET WINGS** (Wills, 1946) M 36" A smooth combination of copper and apricot with a russet tone. Gleaming gold dusting. Crisp flaring flowers. Does not fade in the sun. HC '45; HM '46; AM '52. **\$1.00**
- SABLE** (Cook, 1938) EM 37" The old standby in dark blackish purple hues, and still good. A.M. '40. **75c**
- SABLE NIGHT** (Cook, 1952) M 38" One of the most sensational of all the new black iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The smooth dark coloring is slightly undertoned red purple. HM '52; AM '54; DM '55. **\$12.00**
- SAFFRON CHARM** (Benbow, 1954) E 28" Standards gradually blending to pale blue. Falls lavender-blue blended with pale yellow. Beard gray, tipped lavender. **\$5.00**
- SALMONETTE** (Sass, 1946) M 35" A lovely light salmon toned pink with a self colored beard. Good form; delicate tone. HC '45; HM '47. **60c**
- SASSAFRAS** (Scott, 1956) EM 30" The "Peaches and Cream" iris. Standards are pink. Falls have pinkish edge and lighter center area, with hafts going toward apricot. Beard is geranium red. Good branching and excellent substance. HM '56. **\$12.00**
- SASS SOUVENIR** (H. Sass, 1954) M 34" Delightfully fresh and inviting tones of clear, cool yellow. A pure primrose yellow with slightly deeper haft and lighter center fall. Lightly ruffled. Sprightly flaring falls. **\$1.50**
- SAVAGE** (Craig, 1949) M 36" A smooth and deep toned bronze red with an infusion of magenta. Good form and heavy substance. HM '51. **\$2.50**
- SEA LARK** (Muhlestein, 1946) EM 38" Large violet blue with a deep flush of purple on the falls. The color is one quite different from any other iris. HM '47. **75c**
- SERENE VALLEY** (Smith, 1952) EM 40" Beautifully ruffled light blue self. Flowers are large sized and well displayed on fine stalks. HC '51. **\$5.00**
- SEVENTH HEAVEN** (Lapham, 1955) M 30" Medium sized flowers of lovely form in a pure shell pink color with a rich pink beard. Bright. **\$3.50**
- SHARKSKIN** (Douglas, 1942) M 34" A tall white with almost velvet finish and firm substance. Falls flaring with glistening yellow flush in throat. **60c**
- SHARON KAY** (DeForest, 1946) M 38" A large smooth self of light lilac. The white style arms are shaded with lilac and the beard is tipped orange. **75c**
- SHILOH** (Wills, 1954) L 35" A heavily ruffled blue bicolor or near neglecta of large size and beautiful form. Very clean hafts and a snowy white tipped beard make it stand out. **\$8.00**
- SIERRA SKIES** (Schortmann, 1954) EM 38" A medium blue that is very close to true spectrum blue. Stalks are tall, strong and well branched, and the flowers are large and beautifully formed with heavy substance and fine finish. HM '54; AM '56. **\$12.00**
- SILVER WINGS** (Whiting, 1949) ML 32" A clean silvery white with flaring falls. The white beard is tipped yellow. **60c**
- SKY DYE** (Nelson, 1955) EM 36" Beautifully formed flaring medium near sky blue with domed standards, wide falls and smoothly finished. **\$7.50**
- SKY RANGER** (Hall, 1948) M 52" Here is one that really gets up in the air. The large flowers are of medium blue tone and smoothly finished. HM '49; AM '52. **\$1.00**
- SNOW CARNIVAL** (Graves, 1942) M 38" Pure white with ruffled finish. Fluted standards are domed while the flaring falls are nicely ruffled. HC '41; HM '42; AM '44. **75c**
- SNOW FLURRY** (Rees, 1939) EM 40" Standards are pure icy white, beautifully ruffled. The falls are big, broad and clear white. A faint hint of blue when the flower first opens. AM '41. **75c**
- SNOSHEEN** (Sass, 1950) M 38" A very beautiful white of great purity. Petals are broad and delightfully ruffled and the finish is frosty and glittering. HM '50. **\$4.00**
- SNOW GODDESS** (Becherer, 1955) EM 38" Massive heavily ruffled flowers of rich warm white with very broad thick petals. Strong stalks with wide branching. **\$12.00**
- SOLID GOLD** (Kleinsorge, 1951) ML 38" This is a very beautiful rich, deep yellow self. The flowers are very large with wide hafts and ideally formed. HM '51; AM '53. **\$4.00**
- SONRISA** (DeForest, 1942) M 36" This coppery pink has a creamy undertone and metallic finish. HM '45. **75c**
- SOUTHERN SNOW** (Beck, 1947) EM 36" Fine white of good form. **75c**
- SPANISH FANDANGO** (Kleinsorge, 1951) M 38" This is a near variegata, the standards being deep amber and the falls a rich amber red with a faint amber border. HM '52. **\$2.00**
- SPANISH PEAKS** (Loomis, 1947) M 42" This iris is a handsome true white self—the throat, the beard, the style arms—all white. The very large broad petaled flowers are of very excellent, heavy substance. HM '48; AM '50. **\$1.00**
- SPELLBOUND** (Linse, 1951) M 40" Copper-red with golden overlay. Flower is huge and bold with ruffling, flaring form, good substance and lots of style. HM '52. **\$3.50**
- SPINDRIFT** (Loomis, 1941) M 36" This delicate sea-shell pink is accentuated by a fiery tangerine beard. The falls have some veining. HM '45. **75c**
- SPOTLIGHT** (Schreiner, 1952) ML 40" Rich deep golden yellow self of intense coloring. A tiny white glint below the rich beard adds a highlight. The large full formed blooms adorn a well branched stalk. **\$3.00**
- SPRING ROMANCE** (Miess, 1949) EM 38" A creamy white beauty with frosty overlay and a heavy infusion of gold at the hafts. The extra heavy beard is deep orange. HM '50. **\$1.50**
- SPUN GOLD** (Glutzbeck, 1940) ML 38" This Dykes Medal winner has a pure golden yellow color with plush-like texture and rich golden beard. AM '42; DM '44. **60c**
- STARLIFT** (Benson, 1954) M 38" Wonderfully fine new cornflower blue. Smooth, tall and nicely ruffled. HM '56. **\$10.00**
- STARSHINE** (Wills, 1949) ML 38" A real beauty and most popular. Standards are deep cream while the falls are blue white edged cream. HM '49; AM '51. **\$1.50**
- STATEN ISLAND** (K. Smith, 1947) M 38" The standards are bright yellow and the falls are a bright red with gold edge on this improved City of Lincoln type iris. AM '48; AM '51. **\$1.00**
- STEP UP** (Muhlestein, 1952) M 38" Fine new amoena. The standards are snow white while the falls are a clear light violet blue that seems to be almost powdered over a white base. **\$2.50**
- STORMY SKIES** (Plough, 1953) M 38" An unusual blend of smoky gray and buff. A flush of violet just under the full yellow beard gives much brilliance to the flower. HC '52. **\$6.00**
- STORM WARNING** (Schreiner, 1953) M 36" The blacks are coming of age—and size. Here is a full sized black of sumptuous sheen and classic form. HM '54. **\$5.00**
- SULTAN'S ARMOUR** (Edmison, 1954) 24" A fine new brown iris that is wonderful for the border. Flowers are wide and the brown color is rich and deep. **\$8.00**

- SULTAN'S ROBE** (Salbach, 1945) M 36" Here we have rich shades of copper, gold, old rose and red. The flaring falls have an overlay of gold. Cream at the haft, with a dash of violet-blue on the falls. HM '46. **\$1.00**
- SUMMER SONG** (Nesmith, 1951) M 39" A self of deep orange buff that is brilliant and glowing. **\$2.50**
- SUMMIT** (Stevens, 1951) M 38" The darkest of the yellow and white amoenas. Standards are silvery white and the falls are dark yellow and flaring. **\$2.00**
- SUNNY RUFFLES** (Waters, 1943) M 36" This iris is a nicely ruffled, free-flowering, lemon-chrome yellow. **60c**
- SUNSET BLAZE** (Kleinsorge, 1948) E 40" This tall and huge golden flame-salmon blend is almost a red except for the gold influence that keeps it out of the red class. Both standards and falls are extra large and the haft and beard are bright golden yellow. Well named. HM '49; AM '51; President's Cup '49. **\$1.50**
- SUNSTONE** (Whiting, 1953) ML 38" A rich and brilliant near self of orange brown. Although it becomes a bit lighter in the hot sun, it neither wilts nor burns. **75c**
- SURPRISE PARTY** (Kleinsorge, 1955) M 36" A new combination of colors: rosy lavender standards and golden apricot falls. Pastel hues with definite contrast. HM '56. **\$6.00**
- SWAN BALLET** (Muhlestein, 1955) ML 40" Wide, ruffled, flaring all white including white tipped beard. HM '55. **\$20.00**
- SYLVIA MURRAY** (Norton, 1944) M 40" Beautifully formed light blue with delightful fragrance. AM '49. **\$1.00**
- TABASCO** (Craig, 1951) M 36" A massive new plicata of deep yellow with an all-over sprinkling of rich orange red. Strikingly beautiful. HM '54. **\$3.00**
- TANGO** (H. E. Sass, 1954) Heavily substandard large rich blue. Semi-flaring, waved falls. Strong stalks. **\$2.50**
- TARN HOWS** (Randall, 1953) M 36" Tobacco brown self. **\$10.00**
- TEA ROSE** (Whiting, 1944) M 36" A pink infused with light copper or amber which gives an old rose or tea rose effect. It is a self color. HC '43; HM '46. **60c**
- TECHNICOLOR** (Whiting, 1950) M 34" This brilliant ruby red self of rich glowing color is of moderate size and height, but it makes a most impressive showing. A prolific bloomer, and a little slow to increase because of this trait. HC '49; HM '50. **\$2.00**
- TECHNY CHIMES** (Bro. Charles, 1955) M 36" A large, clear medium yellow with a very bright orange beard. The color is so clear the flowers have a luminous or crystal-like appearance. Orange, almost tangerine, beard. **\$15.00**
- TEMPLE BELLS** (Hall, 1952) M 36" Deep golden apricot with heavy red-tangerine beard. Fine flaring form with heavy substance, good texture and widely branched. AM '54. **\$5.00**
- TERRIFIC** (McKee, 1954) M 42" Large orchid-pink with tangerine beard. **\$5.00**
- THE MAD HATTER** (Lyon, 1951) M 36" Deep rich mahogany red. Large and attractive. **\$2.50**
- THE RED DOUGLAS** (J. Sass, 1937) ML 38" This smoothly finished rosy wine-red iris is solid at the haft with a brownish cast near the center. The beard is deep orange. HM '36; AM '39; DM '41. **75c**
- THISTLE BLOOM** (Whiting, 1951) M 36" A blended amoena type in orchid pink. The large flowers are classically rounded. **75c**
- THOTMES III** (Kleinsorge, 1950) M 40" Here is an exceptionally smooth self of sparkling golden tan. It is bright and glistening, with a light bronzy beard. The extra wide falls are of leathery texture. HM '51; AM '53. **\$3.00**
- THREE OAKS** (Whiting, 1945) M 38" An outstanding blend of rose pink with copper and set off by a pronounced blue blaze on the fall. The long, heavy stalks are short branched, but produce a spectacular effect of color in the garden. HM '45; AM '46. **75c**
- TIFFANJA** (DeForest, 1942) M 38" The standards are colonial buff on this lightly marked plicata, while the falls are a flaring white edged with buff. HM '44; AM '46. **60c**
- TIP TOP** (Hall, 1947) EM 32" This iris is very similar to Minnie Colquitt, but somewhat shorter which makes it effective for border use. **60c**
- TOAST AN' HONEY** (Kleinsorge, 1953) M 32" Rich, light golden brown, like butter and honey. The falls are shaded deeper toast brown. HM '55. **\$10.00**
- TOBACCO ROAD** (Kleinsorge, 1942) M 34" A clear golden brown tobacco colored self. The falls are almost horizontal. Used a great deal in breeding browns. HM '44; AM '46. **\$1.00**
- TOP FLIGHT** (Hall, 1953) ML 34" Flaring, deep, rich, orange-apricot with the huge, deep apricot beard. Superb flaring form and excellent substance. HM '53; AM '55. **\$3.00**
- TOP HAT** (Schreiner, 1954) ML 34" Large, flaring tailored black-purple. HM '54. **\$7.50**
- TOP SCORE** (Salbach, 1948) M An interesting variegata. The standards are yellow and the falls orange-brown. HC '47. **75c**
- TOTAL ECLIPSE** (Fay, 1956) The new deep black. **\$20.00**
- TOWN TALK** (Lapham, 1954) 40" A different approach to red. A large flower of dull flame-red with smooth hafts; heavy orange beard. **\$15.00**
- TRADITION** (Smith, 1953) M 42" Ruffled, flaring medium lavender self. Well branched. **\$7.50**
- TRANQUILITY** (Fay, 1950) M 38" A very large milk-white flower on perfectly branched stalks. HM '50; AM '53. **\$1.50**
- TREVA** (DeForest, 1945) ML 36" A golden apricot self of large size and smooth, spreading form. HM '46. **75c**
- TRIM** (McKee, 1956) M 36" The first patented iris! Trim has a cast of glittering copper over its red color that gives it a sparkling sheen, without making it a brown red. Silky smooth, with no venation at the hafts. Sold subject to patent restrictions. **\$25.00**
- TRULY YOURS** (Fay, 1949) L 42" This outstanding iris combines bright yellow and light cream colors with both standards and falls edged like Chantilly lace. Voted the most popular iris grown. HM '49; AM '51; DM '53. **\$4.00**
- TWILIGHT SKY** (Fay, 1948) EM 35" A nicely formed clean light pink with a red tinted beard. HM '50. **75c**
- UTAH CREAM** (Muhlestein, 1954) ML 36" Delightfully formed, flaring, waved cream of good size and late blooming habits. HM '54. **\$12.50**
- VANITY FAIR** (Hall, 1951) M 36" Clear medium true pink, very smooth and tailored. Fiery tangerine beard. HM '52. **\$3.00**
- VATICAN PURPLE** (Whiting, 1943) L 38" Very rich blue-purple self. The well rounded flowers are of very good substance with attractive, crisply flaring shape. The finish is glossy. HM '43. **75c**
- VICTORIA** (Whiting, 1955) ML 38" This deep purple matches Victoria Violet on the Wilson color chart—a hue Queen Victoria preferred to the more common Royal Purple. The flowers are large, of heavy substance and glossy texture. The petals are wide; the standards closely domed and the falls flaring. The deep purple beard is lightly tipped yellow. **\$10.00**
- VIOLET GRACE** (Wadland, 1955) EM 38" Aster-violet with prominent white area in the falls. Wide, ruffled; good substance. HM '55. **\$15.00**
- VIOLET HARMONY** (Lowry, 1952) M 38" A large, broad petaled flower of excellent, ruffled form done in smooth violet with a lighter flush at the haft and around the beard. AM '54. **\$5.00**
- VIVEZA** (White, 1954) EM 40" Yellow standards and burnt sienna falls. Four-way branching. **\$6.00**
- WABASH** (Williamson, 1936) M 36" This classic amoena has white standards and deep violet falls which have a definite margin of white. HM '37; AM '38; DM '40. **60c**
- WAR DANCE** (Craig, 1952) L 42" A large, brilliant hot red derived from Molten. **\$6.00**
- WELCOME GUEST** (Linse, 1952) M 38" This is a zippy, flaring iris of amber-gold—smooth and lovely. **\$6.00**
- WIDE AWAKE** (Lapham, 1953) M 36" Light buff pink self with very heavy beard of flame-scarlet. Standards are well rounded, and the falls flaring. Slightly ruffled. HM '53. **\$5.00**
- WIDE WORLD** (Cook, 1954) M 40" Large and lovely reverse blue bicolor. Standards are blue; falls are white. HM '54. **\$15.00**
- WINGS OF SONG** (Whiting, 1953) ML 34" Dandelion yellow standards are lightly ruffled. The widely flaring falls are pure white with a wide heavily ruffled border of the same brilliant yellow. HM '54. **\$3.00**
- WINTER CARNIVAL** (Schreiner, 1951) M 38" Flaring white, tall and clear, with a lavish gold throat. **75c**
- WITCH DOCTOR** (Plough, 1955) EM 28" Standards are blue-lavender with buffy tan haft and heart. Falls are faintly bordered with buff-tan at bottom. Yellow beard is blue tipped. **\$12.50**
- WILD HONEY** (Whiting, 1946) EM 36" A glistening golden tan self with a glint of pure gold at the center. **60c**
- WINDSOR** (Tompkins, 1950) ML 40" A large and beautifully formed flower of deep blue with a faint violet tinge. The petals are broad and the standards are closely domed while the falls are fluted and very flaring. HM '50. **\$2.00**
- WOOD OPAL** (Whiting, 1952) M 38" A smooth and opalescent blend of brown and tan. A faint infusion of pink enhances the subtle gem-like effect of its coloring. **\$1.00**
- WORTHINGTON** (Cook, 1943) M 36" An harmonious two-toned rosy red of beautiful form and adequate size. **75c**
- ZEBRA** (Pallida variegata) M 30" Valuable mostly for its foliage, which is striped creamy yellow and green. Produces medium blue flowers, but is a rather shy bloomer. **75c**

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7



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